

LIZ COATS – Curriculum Vitae

December 2025

Website : www.lizcoats.com.au

STUDY

2009-2012 Ph.D. Painting Studio, School of Art, Australian National University, Canberra (University Scholarship)
1997 Master of Fine Arts – Glass Research (Hons. Class 1), College of Fine Arts (COFA), University of NSW
1977 Diploma of Education, Melbourne State College
1968 Diploma of Fine Art, Elam School of Fine Art, University of Auckland, NZ

PUBLIC COLLECTIONS

National Gallery of Australia, Canberra; National Gallery of Victoria, Melbourne; Heide Museum of Modern Art, Melbourne; Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; Auckland City Art Gallery, NZ; Christchurch City Art Gallery, NZ; Dowse Art Museum, Lower Hutt, NZ; Glasmuseet, Ebeltoft, Denmark; Campbelltown City Art Gallery, NSW; New England Regional Art Museum, NSW; Bathurst Regional Art Gallery; Newcastle Art Gallery, NSW; Sarjeant Gallery, Whanganui, NZ; Australian National University Drill Hall; Cruthers Collection of Australian Women's Art, Lawrence Wilson Art Gallery, University of Western Australia, Perth; Melbourne University; Chau Chak Wing Museum, University of Sydney; University of Technology Sydney; University of Western Sydney; Victoria University, Wellington, NZ; Artbank, Sydney; New Parliament House, Canberra; Federal Court of Australia, Canberra; Redlands Westpac Art Collection; Macquarie Group Collection; Allens Arthur Robinson, Sydney; Australian Embassy, Beijing; Brian Wallace Collection, Beijing; Bundanon Trust; Law Commission, Wellington, NZ; Max Watters Collection; National Bank of New Zealand, Wellington; ACT Legislative Assembly

AWARDS

2025-7 Arquetopia Honors Alumni Academic Program 4.0 : *Echoes of the Unseen in Art Practice*, Mexico & International.
2025 artsACT travel grant to attend Arquetopia Foundation Residency, Oaxaca, Mexico in May.
2020 Homefront Grant, arts ACT Canberra
2018 Canberra Critics' Circle Visual Art Award
2015 Australian National University Vice-Chancellor's College Artists Fellowship
2014 artsACT travel grant, Winsor & Newton art materials workshop, London (July)
2011 EASS Patrons Graduate Scholarship, ANU School of Art
2010 ANU travel grant. Research early 20thC Russian avant-garde artists, Greece: Thessaloniki; Russia: St Petersburg & Moscow
2009 University Research Scholarship, Australian National University, Canberra
2004 Merit Award, Whanganui Arts Review, Sarjeant Gallery, Whanganui, NZ
2003 Lilian Ida Smith Acquisitive Award, Sarjeant Gallery, Whanganui, NZ.
2002 Westpac Redlands Art Prize, Sydney

Special Jury Prize, Wallace Art Awards, Auckland, NZ.

1999 Pollock-Krasner Foundation grant, New York, USA.

1994 Australian post-graduate award, MFA Research, COFA, University of NSW.

1992 Development Grant, Visual Arts/Crafts Board, Australia Council

1989 Artist's Fellowship, Visual Arts/Crafts Board, Australia Council

1986 Studio & Material Costs, Visual Arts Board, Australia Council

1983 Studio & Material Costs, Visual Arts Board, Australia Council

1981 Assistance towards an exhibition, Visual Arts Board, Australia Council

SOLO EXHIBITIONS

2025 *Light in Mind* – Selected paintings from 1978 to the present, Civic Art Bureau, Melbourne Building, Canberra City, 4 – 26 October

2023 *Essence* – Experiments with organic pigments, Utopia Art Sydney, 29 July-19 August

2022 Pop-up exhibition of paintings from archive, Foyer Gallery, ANU School of Art, 10-14 October

2022 Chutespace, M16 Art Space, Canberra. Procion dyes on silk from 1960s.

2020 *Interdependence*, Utopia Art Sydney, August

2018 *some painting*, Utopia Art Sydney, 5-26 May

2017 *Active Seeing*, survey exhibition, curator : Tony Oates, Drill Hall Gallery, ANU, Canberra, (Oct-Dec)

2016 *Glass*, small gallery, Utopia Art Sydney, (July)

2015 *Second Nature & Plenitude*, Utopia Art Sydney, (June)

2014 *Second Nature*, Megalo print studio + gallery, Canberra

2014 *Streaming & Organica*, Utopia Art Sydney (Feb./March)

2012 Doctorate graduation exhibition, School of Art Gallery, ANU (June)

2011 Charles Nodrum Gallery, Melbourne

2008 *See, Hear, Know* series, Utopia Art Sydney

2008 Selected paintings from *See, Hear, Know* series, Tivoli Gallery, Waiheke Island, NZ

2006 *Strata*, Utopia Art Sydney

2004 *Liquid Light*, Utopia Art Sydney

2003 Lilian Ida Smith Acquisitive Award exhibition, Sarjeant Gallery, Wanganui, NZ.

2003 *New Paintings*, Utopia Art Sydney (paintings & glass)

2003 *New Work* : paintings & glass, Studio Gallery, Te Tuhi-The Mark, Manukau City, NZ.

2002 Paintings & glass, X Space, Auckland University of Technology, NZ.

2002 Paintings, Quay Gallery, Whanganui Community Polytechnic, NZ.

2001 *Shifting Geometries*, survey exhibition (paintings & glass), Hocken Library Gallery, Dunedin, NZ.

2001 *Shifting Geometries*, The Physics Room, Christchurch, NZ

2000 *Shifting Geometries*, Sarjeant Gallery, Wanganui, NZ. (paintings & glass)

1998 Installation of paintings & glass, Art Gallery of NSW, Level 2

1998 *The Sieve, Nets & Everything*, Creation Gallery, Beijing

1998 *Morphic* paintings, Annandale Galleries, Sydney

1997 *Returning* series, glass, Annandale Galleries, Sydney
Lattice paintings, Annandale Galleries, Sydney.

1995 *Lattice paintings*, Brooker Gallery, Wellington, NZ

1994 *Knot paintings*, Annandale Galleries, Sydney

1993 *Selected paintings*, Charles Nodrum Gallery, Melbourne

1993 *Works on Paper*, Brooker Gallery, Wellington

1992 *Cicadas*, Annandale Galleries, Sydney

1991 *Magnetism*, Syme/Dodson Gallery, Sydney

1991 *Magnetism*, Brooker Gallery, Wellington

1990 *The Fisherwoman & the Gardener*, Syme/Dodson Gallery, Sydney

1989 *Selected Paintings*, Syme/Dodson Gallery, Sydney

1987 *Growing Paintings*, Garry Anderson Gallery, Sydney

1986 *Soundings*, Garry Anderson Gallery, Sydney

1985 *Bridges*, Garry Anderson Gallery, Sydney

1984 Selected paintings from *Dark water, flowing light, & Gardens* series'. Garry Anderson Gallery, Sydney

1983 *Avago*, Paddington, Sydney

1981 *Kores*, David Reids' Gallery, Sydney

1978 *Chameleons & Tapestries*, Gallery Data, Auckland Arts Festival, NZ

1978 *Chameleons & Tapestries*, Riverina College of Advanced Education, Wagga Wagga

1977 *Chameleons*, George Paton Gallery, Melbourne University Union

GROUP EXHIBITIONS

2025 2025 Canberra Contemporary Members Show, Platform, Manuka, November
Members show, Strathnairn Art Centre, August
Australia Exchange: Contemporary Australian Art in the Brian Wallace Collection, Redgate Gallery, Beijing

2024-5 *Southern Light* 2001, 9 panel painting, showing in the 20th century galleries, Art Gallery of NSW.

2024-5 *Pattern Recognition*, seven women artists, curated by Janice Falsone & Jodie Cunningham, part of *Regenerate*.
The 2024 Craft + Design Canberra Festival, 1 Nov. 2024 – 25 January 2025.

2024 Exhibition 1. Eleven Women Abstract Painters, Civic Art Bureau, Melbourne Building Civic, Canberra, October.

2024 *Wilder Times – Arthur Boyd and the mid-1980s landscape*, curator: Sophie O'Brien, Bundanon Art Gallery, Shoalhaven, NSW, 6 July-13 October

2023 *Australian Abstract*, book launch & exhibition, Michael Reid Art Bar, Pyrmont, Sydney, May-June
WAYOUT blp, group installation coordinated by Margaret Roberts, Kandos, NSW

2022 *Returning C*, 1997 (glasswork), 20th century galleries, Art Gallery of NSW, August 2022

2020 *Highlights from the ANU Art Collection*, Drill Hall Gallery, Canberra, 4-20 Dec.
Abstraction 20, Charles Nodrum Gallery, Melbourne, Oct/Nov.
It's not FAIR (works on paper), Utopia Art Sydney, Sept/Oct.

2019 *Celebrating Australian Abstraction*, Utopia Art Sydney, NSW, May
Bundian Way Arts Exchange, Photospace, ANU School of Art & Design (14-17 Oct.).
Exhibition Space, Heritage Weekend, Delegate, NSW, (26-27 Oct.)
‘Australian Landscapes’, Utopia Art Sydney, NSW, July
GEO: Art of the Collection, ANU and Geoscience Australia: coordinator: Ruth Waller, Foyer Gallery, ANU School of Art (Aug.)
Utopia Gallery at Sydney Contemporary 2019, Carriageworks, Sydney, NSW (12-15 Sept.)
Studio artists show, Strathnairn Wool Shed Gallery (July)

2018 *Liz Coats, Sophie Quinn, Merryn Lloyd*, Tributary Projects, Canberra, (22 July-5 August)
Texture & Line: 1980s Abstraction, from Charles Nodrum Gallery @ Burrinja Cultural Centre, Upwey, VIC.

2017 ‘Sydney Contemporary 2017’, Carriageworks, Sydney, NSW
Playlist, ANCA studios group exhibition (May)
Alternative Museum, Utopia Art Sydney (March)
Random, Foyer Gallery, ANU School of Art (July)
Articulate Turns 7, Articulate Project Space (December)

2017-8 *Abstraction – Celebrating Australian women abstract artists*, curator: Lara Nicholls. A National Gallery of Australia travelling exhibition to Geelong Art Gallery, Vic.; Newcastle Art Gallery, NSW; Cairns Art Gallery, Qld; Tweed Regional Gallery; QUT Art Gallery, Brisbane.

2016 *Articulate Turns Six*, Articulate Project Space (December)
Cornucopia, Utopia Art Sydney, (September)
Drawing Room, Tamworth Regional Gallery, Tamworth, NSW
‘*The Last Hurrah*’, Utopia Art Sydney, NSW
Art and Futures : Energy, Climate, Culture, Exhibition & Symposium, Dunedin School of Art and Otago University, NZ (Oct.)
landstract abscape, Utopia Art Sydney (April)
ANU Vice-Chancellor’s College Visiting Artist Fellows exhibition, 2015, Foyer Gallery, ANU School of Art, Canberra, (Feb.)
THRIVE: Health and Wellbeing in the City We Need, Aucoordinator: John Reid, Sarawak State Library, Kuching, Sarawak, Malaysia. In association with the 2016 Kuching Urban Thinkers Campus and the International Institute for Global Health, United Nations University, Kuala Lumpur, Malaysia, 24-27 January.

2015 *fgeneration: feminism, art, progressions*, curators: Juliette Peers, Caroline Phillips & Veronica Caven , George Paton Gallery, Melbourne University (October)
Field Studies from South East Australia: Selected works 2010-14, Adolfo Winternitz Gallery, School of Art, Pontificia Universidad Catolica del Peru, Lima, Peru (April-May)
Ground Truthing – Artists and Archaeology, curator: Ursula Frederick, Foyer Gallery, ANU School of Art (April)
Feral, Group B, Articulate Project Space, Sydney (January)
Random, ANU School of Art Foyer Gallery, (July)
Abstraction #14, Charles Nodrum Gallery, Melbourne (October)

2014 *Common Ground* : Recent work by ANCA studio artists, ANCA Gallery, Canberra
Abstraction, Utopia Art Sydney, NSW.

2013 *Now and When: contemplating climates on the South East Coast*, Sapphire Coast Marine Discovery Centre, Eden, NSW. The exhibition catalogue received an award for Best Planning Ideas at the ACT Planning Institute of Australia Awards.

Landscape, Utopia Art Sydney, Oct/Nov.

No Boundaries, Bayside Arts & Cultural Centre, Brighton, Melbourne

Abstracting the Collection, Curator: Gemma Weston, Cruthers Collection of Women's Art, Lawrence Wilson Art Gallery, University of Western Australia, Perth

In Residence 2012, Megalo Gallery, Canberra

ANCA Now, curator: Meredith Hinchliffe, ANCA Gallery, Canberra

The Salon, Utopia Art Sydney, March

2012 *Abstraction #11*, Charles Nodrum Gallery, Melbourne

Good Company, Utopia Art Sydney, August

Paperworks, Utopia Art Sydney, May

Abstraction, Utopia Art Sydney, Feb-March.

Word of Mouth – Encounters with Abstract Art, Curator: Mark Bayley, Canberra Museum & Gallery

2011 *Mallee, [Maeli] : Art from Arid Places*, School of Art Gallery, ANU, Canberra

Far Enough : Aesthetic Responses to The Far South Coast NSW, Bega Valley Regional Gallery, NSW.

East-African Famine Fundraiser, Megalo Gallery & CARE Australia, 17 November.

Single State – A Unique Take on the Land, Megalo Print Studio Gallery, Canberra.

Expression of Intent – work in progress from an ANU environmental field study at Calperum Station, South Australia, Foyer Gallery, School of Art, ANU.

Straight Up, Annual Megalo Members exhibition, Megalo Print Studio & Gallery, Canberra.

AAA Australian Abstract Art, Utopia Art Sydney.

Engaging Visions : Your place in fine art, Curator John Reid, ANU School of Art Gallery, with illustrated catalogue.

Museum III, Utopia Art Sydney

This Way Up, three exhibitions on abstraction, curators: Ruth Waller & Peter Maloney, ANU School of Art Gallery, M16 & ANCA Galleries, Canberra, with illustrated catalogue.

'Liz Coats, Geoffrey De Groen, Joan Lewis Brick, Charles Nodrum Gallery, Vic.

2010 Utopia Art Sydney @ Melbourne Art Fair, Royal Exhibition Building, Melbourne

2009 *Pinned and Framed* – works on paper, Utopia Art Sydney

Phoenix Prize exhibition, ANU School of Art Gallery, Canberra

Engaging Visions: a Benalla Field Study, curator: John Reid, Benalla Art Gallery, Vic.

Abstraction 8, Charles Nodrum Gallery, Melbourne.

The 23rd Annual Packsaddle selling exhibition, New England Regional Art Museum, NSW

Korean International Art Fair, CO-EX, Korea

2008 *Pairs of Paintings*, Utopia Art Sydney.

Foresight: Work from the University of Sydney Union Art Collection, curator: Connie Tornatore-Loong, Sydney University Art Gallery.

Paperwork: works on paper from the Bundanon Artist in Residence collection, Shoalhaven City Art Centre, Nowra.

Shaping Perspectives, (glasswork), Horus and Deloris Gallery, Sydney, NSW.

Fragile Absolute, Delmar Art Gallery, Curator: Brad Buckley, Sydney College of the Arts.

Australian Abstraction, Utopia Art Sydney.

Gallerie Tam Tam, Curator: Margriet Janszen, Tam Tam Festival, Leiden, Netherlands

2007 *Turning 20*, Utopia Art Sydney

Three Abstract Painters: Liz Coats, Helen Eager, Peter Maloney, Utopia Art Sydney

Space Between Words, Brown's Cows Art Projects, curators: Neil Berecry & Adrian Hall, Gosford, NSW

2006 *Bits and Pieces*, Utopia Art Sydney

Wanganui Exposed, Percy Thomson Gallery, Stratford, NZ.

Mosman Art Prize exhibition, Sydney

Melbourne Art Fair, Utopia Art Sydney Gallery, Melbourne.

Whanganui Artists Showcase Exhibition, Community Art Centre, Whanganui

2005 Paddington Art Prize exhibition, Marlene Antico Fine Arts, Sydney.

2005 The Year in Art, S.H. Ervin Gallery, Sydney

From Big Things, Little things Grow, Utopia Art Sydney, NSW

Sydney v. Melbourne, Silvershot Gallery, Melbourne (in association with Utopia Art Sydney)

Dawn Light, in association with 'Dawn Light' International Symposium, Gosford Regional Art Gallery, Gosford, NSW.

Hazelhurst Art Award 2005 exhibition, Art on Paper, Hazelhurst Regional Gallery, NSW.

Whanganui Arts Review, Merit Award, Sarjeant Gallery, Whanganui.

A Matter of Substance, 26 leading New Zealand Glass Artists, Kensington Gallery, Adelaide

Abstraction 4, Charles Nodrum Gallery, Melbourne.

House of Dowse, Dowse Art Museum, Lower Hutt, NZ

The Blues, Glasmuseet, Ebeltoft, Denmark

New Ideas 2005, Utopia Art Sydney

So you Wanna be a Rock'n'Roll Star: Australian Painting from the NGV Shell Collection, curator: Jason Smith, toured by The National Gallery of Victoria & NETS Victoria, to Wangaratta Exhibitions Gallery; McClelland Gallery + Sculpture Park & Hamilton Art Gallery.

Museum II, Utopia Art Sydney

NZSAG@GAS, NZ Society of Artists in Glass, members exhibition, Kensington Gallery, Adelaide, S.A.

2004 Dowse Foundation Auction, Dowse Art Museum, Lower Hutt, NZ.
Recent Acquisitions, Christchurch City Art Gallery, Christchurch, NZ
Wanganui Arts Review, Sarjeant Gallery, Whanganui. NZ. Merit Award
 Gallery Dalglish, Whanganui, NZ
Abstracting the Collection, curators: Zara Stanhope & Kendrah Morgan, Heide Museum of Modern Art, Melbourne
 Melbourne Art Fair 2004, Royal Exhibition Building, Melbourne

2004/5 *Southern Exposure: A Survey of New Zealand Glass*, curators: Grace Cochrane & Angela Lassig. Sarjeant Gallery, Whanganui; Objectspace, Auckland, NZ; Glasmuseet, Ebeltoft, Denmark

2003 *Significant Tilt: Art and the Horizon of Meaning*, curator: Rod Pattenden, Macquarie University, Sydney.
Hidden Treasures, Campbelltown City Art Gallery, NSW
The Wonder of Water, Unesco year of water. Curator: Teresa Gooden, Community Arts Centre, Whanganui.
 Mosman Prize exhibition, Mosman Art Gallery, Sydney.
Abstraction (Women Artists), Te-Wa Gallery, Whanganui, (April)

2002 *Points of View*, University of Technology Sydney Art Collection, Sydney, 2002, p.60 illus.)
A Silver Lining and a New Beginning, Ivan Dougherty Gallery, College of Fine Arts, Sydney
 Redlands Westpac Art Prize Exhibition, curator: Felicity Fenner, Mosman Art Gallery, Sydney.
The Year in Review, Utopia Art Sydney
 Wallace Art Awards, Auckland War Memorial Museum & Massey University, Wellington Campus, NZ.
 (Special Jury Award).
Good Vibrations : The Legacy of Op Art in Australia, curator: Zara Stanhope, Heide Museum of Modern Art, Melbourne.
 Melbourne Art Fair 2002, Royal Exhibition Buildings, Melbourne
Solstice, Utopia Art Sydney
Liz Coats & Eva Heimer, curator: Nick Vickers, Sir Herman Black Gallery, University of Sydney Union

2001 *The Immaculate Perception*, curator: Paul Hansen, Manawatu Art Gallery, Palmerston North.

2001 *Travellers*, Te Wa Gallery, Whanganui, New Zealand.

2001 *Liz Coats & Eva Heimer*, curator: Nick Vickers, Equrna Gallery, Ljubljana, Slovenia.

2001 *Intersections of Art and Science*, in conjunction with ISIS-Symmetry Art & Science Congress, curator: Felicity Fenner, Ivan Dougherty Gallery, College of Fine Arts, University of NSW, Sydney

2001 *Leaping Boundaries: A century of New Zealand artists in Australia*, curator: Sue Gardiner, Mosman Art Gallery, Sydney

2001 *New Work*, Janne Land Gallery, Wellington, NZ

2001 *Strictly for the birds*, installation/performance at the 'Performances Conditionnelles' Arts Festival, Taler, France, August. (curated by Sonja van Kerkhoff).

2001 *Dans le jardin des beaux arts*, site specific installation in the ARS aemula naturae gallery, Leiden, Netherlands. Curators: Sonja van Kerkhoff, Jacqueline Wassen, Sen McGlinn. (glass)

2000 *Door-to-door*: selected artists explore the concepts and connotations of the door.
 Curator: Rhoda Fowler, Fisher Gallery, Manukau City, Auckland (glass)

2000 Seoul International Communication Design Exhibition, Korea (digital images of glass)

2000 *The Numbers Game: Art and Mathematics*, curator: Zara Stanhope, Adam Art Gallery, Victoria University, Wellington

2000 *Meeting Lines: Margaret Roberts and Liz Coats*, Otago Polytechnic Art School, Dunedin

2000 *Who Am I*, curator: Paul Rayner, Sarjeant Gallery, Wanganui

2000 *Idea and Influence*, Annandale Galleries, Sydney

2000 *Expatriates II*, Te Wa Gallery, Wanganui, NZ.

1999 *Silver*, Curator: Nick Waterlow, Ivan Dougherty Gallery, Sydney.

Primary Colours: Red, Annandale Galleries, Sydney.

1998 Australian Watercolour Institute, *Contemporary Invitational '98*, curator: Jo Holder, S.H. Ervin Gallery, Sydney

1998 *After the Masters 1993-7*, selected work. Curators: Jennifer Hardy & Nick Waterlow, Ivan Dougherty Gallery, Sydney.

1998 *Optics*, Curator: Nick Vickers, Sir Herman Black Gallery, University of Sydney Union

1998 *Co-Existence - Australian Artists Against Racism*, Hogarth Galleries, Sydney

1998 *Primary Colours: Blue*, Annandale Galleries, Sydney

1998 *Eco Poetics* Symposium, Synapse Art Initiatives, convenor: Neil Berecry, Somersby, NSW

1997 *Art-Inter-Change*, Exhibition in conjunction with 2nd IAAH Pacific Rim Conference on Adolescent Health, Bondi Pavilion Gallery, Sydney.

1997 *AAAR! WIK Jigsaw*, Conference for Reconciliation, Melbourne, 18-26 May.

1997 *AAAR! Message Sticks, Field of Dreams*, S.H. Ervin Gallery, Sydney.

1997 *Drawing on the Diaphanous* (glass artists in association with Ausglass Conference) Michael Nagy Gallery, Sydney.

1997 *Faces 1976-1996*, Film: Sue Ford & Ben Ford, Australian Centre for Photography (May 9-31)

1996 *Skirting Abstraction: Twelve Women Abstract Painters*, Curator: John Hurrell, Govett-Brewster Art Gallery, New Plymouth, NZ.

1996 *Unavailable Space*, Curator: Suzanne Bartos, Performance Space, Sydney

1996 Mosman Art Prize exhibition, Sydney.

1996 ARTSEA Internet Exhibition & Auction for the Coral Reef Research Inst.

1996 Works from Stock, Brooker Gallery, Wellington.

1995 *Paper*, Annandale Galleries, Sydney.

1995 *Australian Contemporary Painting*, Annandale Galleries.

1995 *Ironsides*: exhibition & auction for New England Art Gallery, Powerhouse Museum, Sydney.

1995 *Minima:Maxima, Liz Coats, Jim Croke, Jon Plapp*. Curator:Nick Vickers, Sir Herman Black Gallery, Sydney University Union.

1995 Bathurst Art Purchase exhibition, Bathurst Regional Gallery.

1995 *Horst Kiechle, Margaret Roberts & Liz Coats*, curator: Adrian Hall, Parliament House Gallery, Sydney. (Exhibition linked to *Chimera* Symposium, a Synapse Art Initiatives event).

1995 *D.O.T.S. – Door Open Table Set* (a Synapse event), The Performance Space Gallery.

1995 *Traces: Aberdeen to –from Sydney*, curator: Adrian Hall (a Synapse event with post graduate students @ Robert Gordon University, Aberdeen), Sydney & Aberdeen, 10 Sept.

1995 *Girls! Girls! Girls!* Annandale Galleries, Sydney & Orange Regional Gallery, NSW.

1994 *Town & Gown*, Victoria University Collection, Wellington, NZ.

1994 *Three artists: Liz Coats, Esther Morgan Leigh, Geoff Thornley*, Brooker Gallery, Wellington, NZ.

1994 *Circle, Line, Square: Aspects of Geometry*, curators: Sioux Garside & Suellyn Luckett, Campbelltown City Art Gallery. (Touring: Newcastle, Albury, New England Regional Art Galleries).

1994 *Contemporary Australian Paintings: Works from the Allen, Allen & Hemsley Collection*, curator: Ewen McDonald. Melbourne International Festival, Victorian Arts Centre.

1994 *Going Public: Ideas for Transforming Public Space*, Annandale Galleries, Sydney.

1993 *Works on paper*, Sherman Galleries, Sydney, and Solander Galleries, Canberra.

1993 *Shift*, Performance Space, Sydney

1993 *Thought Painting*, Curator: Scott Redford, Michael Milburn Gallery, Brisbane.

1992 *The New Metaphysic*, curator: Felicity Fenner, Ivan Dougherty Gallery, COFA, Sydney.

1992 *29 Ways*, Visual Arts staff from the University of Western Sydney, Macarthur, Campbelltown City Art Gallery.

1991 *Frames of Reference: Aspects of Feminist Art*, curator: Sally Couacaud, Artspace @ Pier 4/5, Sydney.

1991 *The Drawing Show*, Syme/Dodson Gallery, Sydney.

1991 *Abstract Paintings*, Brooker Gallery, Wellington, NZ.

1991 *Fine & Decorative*, curator: Terrence Maloon, David Jones Art Gallery, Sydney.

1990 *Abstraction*, Curator: Victoria Lynn, Art Gallery of NSW.

1990 Tokyo Connection : Australian Artists' Studio in Tokyo, Heineken Village Exhibition Centre, Tokyo.

1990 *The Radiant Core*, Liz Coats, Leah McKinnon, Lee Friedlander, curator: Terence Maloon, David Jones Art Gallery, Sydney.

1990 *Works on Paper*, Brooker Gallery, Wellington, NZ.

1989 *Modern Australian Paintings*, Charles Nodrum Gallery, Melbourne.

1989 *Australian Watercolours, Drawings, Prints, 1935-1989*, Charles Nodrum Gallery, Melbourne.

1989 *Inside the Greenhouse*, Tin Sheds Gallery, Sydney.

1988 *Maiden Voyage*, First Draft Gallery, Sydney.

1988 *Structures of Necessity*, First Draft Gallery, Sydney.

1986/7 *Surface for Reflexion*, curator: Tony Bond, Art Gallery of NSW, Sydney.

1985 *The Subject of Painting*, curator: Paul McGillick, Art Gallery of NSW, Sydney.

1985 *In Visible Pursuit*, curator: Merilyn Fairskye, Artspace, Sydney.

1985 *Acquisitions*, Newcastle Regional Art Gallery.

1984 Powell Street Gallery, Melbourne.

1983 *Perspecta*, curator: Bernice Murphy, Art Gallery of NSW, Sydney.

1983 *Artspace Special Event*, Curator: Judy Annear, Artspace, Sydney.

1983 Golden Age Gallery, Ballarat.

1982 *From the Inside Out*, Women & Arts Festival, Sydney.

1981 *Ten Years After*, Ewing & George Paton Galleries, Melbourne University Union

1981 Group show, Coventry Gallery, Sydney.

1981 *Women's Art at Work*: A mobile exhibition of women's art on tour, Victoria.

1981 *Apmira*, Artists for Aboriginal Land Rights, Sydney.

1981 David Reids' Watercolour Show, David Reids' Gallery, Sydney.

1980 Capital Permanent Invitation Exhibition, Geelong Art Gallery.

1980 University of NSW Art Exhibition

1980 Women's Electoral Lobby Exhibition, Niagara Gallery, Melbourne.

1978 *The Map Show*, Ewing & George Paton Galleries, Melbourne Univ. Union.

1978 Wagga Wagga Annual Invitation Exhibition, Wagga Wagga Art Gallery.

1977 *The Women's Show*, Experimental Art Foundation, Adelaide.

1977 *SelfImages*, La Trobe University, Melbourne.

1975/6 International Women Artists' Slide Exhibition, The Ford Foundation, New York.

1973 *Twenty Women Artists*, Auckland Society of Arts Galleries, Auckland, NZ.

CURATORIAL PROJECT

2001 *Fertile Ground: An artist looks at McCahon*, Hocken Library Gallery, Dunedin, NZ, (with catalogue essay)

ARTIST RESIDENCIES

2025-7 Arquetopia Honors Alumni Academic Program 4.0, on Zoom : *Echoes of the Unseen in Art Practice*, Mexico & International

2025 Arquetopia Foundation Residency, Oaxaca, Mexico, botanical dye research, (May)

2014 Power Institute University of Sydney Studio, Cite Internationale des Arts, Paris (April-June)

2013-2015 Researcher in Residence, Australian National University School of Art

2012 Artist-in-residence, Megalo Print Studio & Gallery

2007 Sydney College of the Arts, Glass Studio

2007 Hymie Sherman Studio, Bundanon Trust, Shoalhaven, NSW

2006 Ourimbah Campus of Newcastle University School of Art, NSW

2005 The Gunnery @ Artspace, NSW Ministry for the Arts Residency, Sydney.

2000 Eastern Institute of Technology, Hawkes Bay, NZ.

1999 Rita Angus Studio, Wellington, New Zealand.

1998 Asialink Residency, Beijing Art Academy, Beijing, China.

1996 Artist Residency, Otago Polytechnic School of Art, Dunedin, NZ.

Artist Residency, University of Canterbury School of Art, Christchurch, NZ.

1987 Tokyo Studio, Visual Arts Board, Australia Council

BOOKS

2023 *Australian Abstract*, editor: Amber Creswell Bell, Thames & Hudson, Melbourne & New York, pp.50-55.

2021 *Doing Feminism : Women's Art and Feminist Criticism in Australia*, editor: Anne Marsh, Miegunyah Press, Melbourne University

2019 Sachiko Tamai, *Reflections – Australian Artists Living in Tokyo*, Balboa Press

2017 *Liz Coats - Active Seeing*, curator and Designer: Tony Oates. Essay by Bridie Lonie, 'The Enduring Power of Abstraction', Interview by Tony Oates, Drill Hall Publications, ANU, Canberra.

2010 Artist's statement with colour image, in *Engaging Visions*, curators & editors: John Reid, Rod Lamberts, Carolyn Young, Charles Tambiah, Australian National University, Canberra. (In association with *Engaging Visions*, an environmental project in four regions, supported by the Murray Darling Basin Authority.)

2008 *Contemporary Art Studio*, (eds.) Yang Wei & Shao Qi, Hunan Fine Arts Publishing House, China.

2005 *Australian Contemporary Painting: The Classic Works of 42 Excellent Artists*, (ed.) Jingzhe-ji, Shanghai People's fine Arts Publishing House, Shanghai, China, pp.20-21.

1997 Project Report for Master of Fine Arts, College of Fine Arts (COFA), University of NSW. Title: 'Fusing Colours on Flat Glass: A Study of Dimensional Colour'

1993 Anne Kirker, *New Zealand Women Artists*, 2nd edition, Craftsman House, Sydney (illus.).

1992 Sandy Kirby, *Sight Lines: Women's Art & Feminist Perspectives in Australia*, Craftsman House (illus.).

1990 Terence Maloon, chapter: 'Commitment to Abstraction', in: *Contemporary Australian Painting*, (ed.) Eileen Chanin, Craftsman House, Sydney.

1990 Max Germaine, (ed.) *Artists & Galleries of Australia & New Zealand*, Craftsman House (illus.).

JOURNALS

2015 Katrina Liberiou, 'In the Picture', *MUSE*, Sydney University Museums journal, Issue No.10, March 2015, p. 7

2004 Liz Coats, 'Colour is structure in abstract painting', *Journal of the International Society for the Interdisciplinary Study of Symmetry (ISIS-Symmetry)*, 1-4, pp.34-7.

2004 Grace Cochrane, *Southern Exposure, New Zealand, Neues Glas/New Glass*, Germany & USA, Fall, p.20-27

2002 Andrew Paul Wood, 'Shifting Geometries: Liz Coats', Review of solo exhibition, *Physics Room Annual 2001*, The Physics Room Trust, Christchurch, p. 18.

2001 Bridie Lonie, 'Liz Coats: Holding Patterns', *Art New Zealand*, No. 98, Autumn.

2001 'Liz Coats: Notes from China', in: *Arts Dialogue*, Journal of the Ba'hai organisation, No. 54, February 2001.

2001 Liz Coats, 'Dimensional Colour in Abstract Painting', published in: *Symmetry: Art and Science Quarterly*, 2001/1-2, pp.46-9.

2000 D'Arcy Dalzell, 'Liz Coats: Shifting Geometries', in: *art@sarjeant*, Quarterly Newsletter of the Sarjeant Gallery, Whanganui, NZ, March/April/May 2000.

1999 'Liz Coats, (Aspiring to) The Great Wide Open: Notes on China', in: *Australian Asian Arts Society Journal*, Vol. 8 No.1, March 1999.

1997 Allan Smith, 'Skirting Abstraction: Scepticism and Sensibility', *Art New Zealand*, No. 82, Autumn, pp.35-39 (illus.).

1992 Brigitte Carcenac de Torne, 'Colours that fan out subjectivity', in: *Binocular*, Vol.2, Moet et Chandon, Sydney, (eds.) Ewen McDonald & Juliana Engberg, pp. 113-127

1992 'Exploring the Burning House', interview with Nigel Hoffman, in: Transforming Art journal, 'A New Vision of Nature', Vol. 4 No.1, Sydney, pp.50-56. (Colour image of *The Fisherwoman and the Gardener: The Mirror* on the cover of the journal.)

1991 Ewen McDonald, 'Liz Coats: A Body of Work', in: *Art New Zealand*, Sept.

1987 'Liz Coats: Artist's Diary', in: *Arts Monthly* journal, December. (Essay written following Visual Arts Board artist residency in Tokyo, 1986).

1981 Janine Burke, 'Bringing it all back home: Thoughts on recent abstract painting' in: *Art & Australia*, Vol.18, p.370-4.

EXHIBITION CATALOGUES

2025 *Liz Coats (with) Light in mind*, exhibition catalogue essay, Civic Art Bureau, Canberra city, 3-26 October

2024 *Wilder Times – Arthur Boyd and the mid-1980s landscape*, curator: Sophie O'Brien, Bundanon Art Gallery, Shoalhaven NSW, 6 July-13 October, illus. p.66-7

2017 *Abstraction – Celebrating Australian women abstract artists*, A National Gallery of Australia travelling exhibition, curator: Lara Nicholls, travelling to: Geelong Art Gallery, Vic.; Newcastle Art Gallery, NSW; Cairns Art Gallery, Qld; Tweed Regional Gallery; QUT Art Gallery, Brisbane

2016 *Art and Futures : Energy, Climate, Cultures*, DSA Gallery, Dunedin School of Art, Dunedin, (10-21 October)

2016 ANU Vice-Chancellor's College Artist Fellows Scheme (VCCAFS) – 2015, includes artist's statement, Foyer Gallery, ANU School of Art, editor Prof. Chris McAuliffe, designer: Ursula Frederick. Artist's statement and image.

2016 *THRIVE Health and Wellbeing in the City We Need* – A folio of Art and Text, compiled by John Reid in association with the Environment Studio, ANU School of Art, published by the International Institute for Global Health, United Nations University, Kuala Lumpur, Malaysia, in partnership with Think City, Penang, Malaysia, January 2016.

2015 *Ground Truthing – Artists and Archaeology*, curator: Ursula Frederick, Foyer Gallery, ANU School of Art (April). Artist's statement and image

2013 *Now & When : contemplating climates on the South East Coast*. Design & editing: John Reid, Environment Studio, School of Art, ANU. Sapphire Coast Marine Discovery Centre, Eden, NSW. Artist's statement and image

2013 *Abstracting the Collection*, curator: Gemma Weston, Cruthers Collection of Women's Art, Lawrence Wilson Art Gallery, University of Western Australia, Perth, WA. (colour illus. of *Shifting Sand*, 1982/8)

2011 *Mallee [maeli:] Aesthetic responses to a semi-arid place*, ANU School of Art Environment Studio and Field Study program. Artist's statement and image.

2011 *Megablah : A series of ideas*, print posters, Megalo Print Studio & Gallery

2010 *This Way Up*. Three exhibitions of abstract paintings, curated by Ruth Waller and Peter Maloney; Essays: Laura Murray Cree & Ruth Waller, School of Art, Australian National University, Canberra. Exhibition venues: M16 Gallery, School of Art Gallery and ANCA Gallery, Canberra. Artist's statement and colour image.

2010 *Art Inspiring Education – Celebrating 15 Years*, Redlands Westpac Art Prize. Curator: Lindy Lee, Redlands Sydney Church of England Co-Educational Grammar School.

2009 *Engaging Visions: A Benalla Field Study*, Coordinator: John Reid, Benalla Art Gallery, Victoria.

2005 *Dawn Light*, International Contemporary Art Exhibition and Symposium, curators: Neil Berecry-Brown and Juliet Fowler-Smith, Gosford Regional Gallery, NSW.

2004 *Southern Exposure : A survey of New Zealand Glass*, essay by Grace Cochrane, with artist's statements, Glasmuseet, Ebeltoft, Denmark.

2003 *Liz Coats: New Paintings*, solo exhibition, Utopia Art Sydney. Bridie Lonie, essay: 'Analogical Machines'

2003 *Derek March: Dark Waters*, essay by Liz Coats, Lopdell House Gallery, Auckland, NZ.

2003 *Significant Tilt: Art and the Horizon of Meaning*, curator: Rod Pattenden, Macquarie University, Sydney.

2002 *Good Vibrations: the legacy of 'Op' Art in Australia*, curator: Zara Stanhope, Heide Museum of Modern Art, Melbourne.

2002 *Points of View: University of Technology Sydney Art Collection*, (ed.), Ewen McDonald, University of Technology Sydney, illus. p.60.

2001 *Intersections of Art and Science*, in association with ISIS-Symmetry Art & Science Congress, Ivan Dougherty Gallery, College of Fine Arts, University of NSW, Sydney. Curator: Felicity Fenner, essay: Anna Munster.

2001 *Fertile Ground: An artist looks at McCahon*. Liz Coats writes and curates on Colin McCahon for an exhibition at the Hocken Library Gallery, Dunedin.

2000 Zara Stanhope, curator's essay in association with group exhibition: *The Numbers Game: Art and Mathematics*, Adam Art Gallery, Victoria University, Wellington.

2000 Liz Coats, essay: 'Inside Painting', for exhibition, *Meeting Lines: Margaret Roberts & Liz Coats*, Otago Polytechnic School of Art, Dunedin, NZ

1998 Artist's statement in catalogue: *The Sieve, Nets & Everything*, solo exhibition: Creation Gallery, Beijing.

1998 Artist's statement: *Morphic Paintings*, for solo exhibition, Annandale Galleries, Sydney.

1996-8 Photo-documentation & catalogue report in: Japan Foundation: International Forum. Symposium: Artist-in-residence program - Weighing up the options, celebrating 100 years of Australia-Japan Friendship. Co-ordinator: Emiko Namikawa, Tokyo, 4 Feb.

1995 Bruce James, catalogue essay: *In the Congregations, the paintings of Liz Coats*, for solo exhibition, Brooker Gallery, Wellington, NZ.

1995 Liz Coats, essay on the work of Margaret Roberts, for group exhibition of installation artists, The Viaduct Project, Sydney., sym

1995 *The Shell Collection of Contemporary Australian Painting*. Curator: Robert Lindsay, Melbourne (illus.).

1994 Sioux Garside & Jenny Zimmer, catalogue essays for group exhibition: *Circle, Line, Square: Aspects of Geometry*, Campbelltown City Art Gallery (illus.).

1993 Works from the Allen, Allen & Hemsley Collection, Melbourne International Festival, Victorian Arts Centre, curator: Ewen McDonald, (illus.).

1993 *Selected Paintings*, solo exhibition, Charles Nodrum Gallery, Melbourne.

1992 *The New Metaphysic*, curator, Felicity Fenner, Ivan Dougherty Gallery, College of Fine Arts, Sydney.

1992 Cover illustration: 'The Fisherwoman and the Gardener: The Heart', in: *Study Design booklets for Languages other than English*, including Indonesian, Modern Greek, German, Italian, French, Chinese Japanese Study Design, Victorian Curriculum & Assessment Board (VCAB), Melbourne, 1990.

1992 *Magnetism* painting illustrated in *New Zealand Art Diary*, Wellington 1993, GP Publishing

1991 *Frames of Reference: Aspects of Feminist Art*, curator: Sally Couacaud, Pier 4/5, Sydney (in association with *Dissonance*, Australian contemporary women's art). Artist's statement with images.

1990 *Abstraction*, curator and essay, Victoria Lynn, Art Gallery of NSW, Sydney (illus.).

1990 *The Radiant Core*, Liz Coats, Leah McKinnon & Lee Friedlander, Terence Maloon, Curator and essay, David Jones Gallery, Sydney.

1990 *Tokyo Connection: Twelve Australian artists in Tokyo*, Visual Arts Board, Australia Council. Artist's statement.

1989 Drawings by Leah Mackinnon, essay by Liz Coats, First Draft Gallery, Sydney.

1988 *Structures of Necessity*, an exhibition of women artists now, in two parts, First Draft Gallery, Sydney.

1986 *Surface for Reflexion*, Tony Bond, curator and essay + artist's statement, Art Gallery of NSW, Sydney & touring Regional NSW Galleries.

1985 *The Subject of Painting*, curator and essay, Paul McGillick, Art Gallery of New South Wales.

1985 *In Visible Pursuit*, curators and essay, Ingrid Perez & Gary Sangster, Artspace, Sydney.

INTERVIEWS

2017 Liz Coats and Tony Oates 'in conversation', for the publication: *Liz Coats - Active Seeing*. Curator and designer: Tony Oates, ANU Drill Hall Publications, Canberra

2017 Interview with Simon Jenkins, 'Active Seeing – a feast for the eyes', Feature: *ANU Reporter*, Vol.48 No.4, Summer

2010 Radio interview for the *Engaging Visions* project and exhibition, *Artworks* program, ABC Radio National, 13 September

2006 Interview with Julie Karabenick, USA, for *Geoform*, abstract artists' international website: www.Geoform.net

2003 Interview with Tarek Bazley for *What's Going On*, Radio National, NZ, (11.11.03). In association with solo exhibition, *Shifting Geometries*, Sarjeant Gallery, Wanganui

1990 Interview with Sabrina Achilles, 'Tokyo Connection', in: *From Australia: Contemporary Art & Craft*, No. 2, Australia Council publication.

1987 Interview with Graham Wicks, in: *Australian Embassy Bulletin*, Tokyo, January.

1987 Interview with Yoko Matsuda, in: *Bijutsu Techo*, Contemporary Art Magazine, Tokyo, July, p.249.

1987 Interview with staff reporter, Tokyo Shimbun, Tokyo, 14 March.

CONFERENCES; SYMPOSIA; ARCHIVES

2025 Papers: Liz Coats - 'The Life in Things', and Margaret Roberts, WAYOUT-Blp installation. *Facture Drawing* Symposium, National Art School, Sydney, in association with the AGNSW Dobell Drawing Prize, 12 April

2022 AWARE : Archives of Women Artists, Research and Exhibitions, Paris. <https://awarewomenartists.com/en/>

2021 'An Early Modernist Experiment with Colour Perception', International Conference: *Colour Connections*, for the Colour Society of Australia on Zoom, March

2019 Paper presented at ANU and Geoscience Australia, Symposium, convenor: Ruth Waller, ANU School of Art, 9 August

2016 Paper on Mikhail Matiushin's colour research, titled: *A link with the past in continuous re-formation, Art & Futures: Energy, Climate, Cultures*, Symposium, co-ordinated by Dunedin School of Art & Otago University (14-15 October).

2016 Colour and Vision Workshop with art and science students, ANU School of Art (July)

2010 'Some Thoughts on Painting', Symposium for three exhibitions: *This Way Up: three exhibitions on Abstraction*, ANU School of Art, Painting workshop (Oct.)

2010 'Paul Cezanne and the painting: *Rocks near the caves above the Chateau Noir*, ca. 1904', artists' forum in association with 'Masterpieces from Paris: Van Gogh, Gauguin, Cezanne & beyond. Post-Impressionism from the Musee D'Orsay, Paris. Held at the National Gallery of Australia, Canberra, for the Painting Department, School of Art, ANU, March 10-12.

2010 Paper on Russian avant-garde artist, Mikhail Matyushin, presented at the Art Association of Australia & New Zealand (AAANZ) conference, Adelaide, December.

2005 Paper 'On Making Paintings' at *Dawn Light* Symposium, convened by Juliet Fowler-Smith & Neil Berecry, Ourimbah Campus, Newcastle University, NSW. In association with *Dawn Light* exhibition, Gosford Regional Gallery, NSW.

2004 'Colour is structure in abstract painting', paper presented at Symmetry: Art and Science Tihany Congress, Hungary

2004 NZ Society of Artists in Glass Conference, Wanganui

2001 'Shifting Geometries : Dimensional Colour in Abstract Painting', paper presented at ISIS-Symmetry: Art & Science Sydney Congress, University of NSW, Sydney, 7-14 July.

1998 'Finding Simplicity: Engagement with painting as a living exchange' Liz Coats paper with slides, presented by Prof. Liz Ashburn at ISIS 4th International Congress on Art and Science, The Technion, Israel Institute of Technology, Haifa, Israel.

1998 Colloquium 'On Painting', organised by Victoria Lynn, Art Gallery of NSW.

1997 'Finding Simplicity: Engagement with painting as a living exchange', Paper presented at *Intersections '97 Conference* (in association with *Perspecta* exhibition, curated by Bernice Murphy, Art Gallery of NSW).

1995 Chimera Symposium and exhibition, Synapse artists, convenors: Adrian Hall and Neil Berecry, College of Fine Arts (COFA), University of NSW, Sydney.

1996 Colloquium on contemporary women artists: Liz Coats, Noelene Lucas & Kate Briscoe. Conference on Religion, Literature & the Arts, Sancta Sophia College, Sydney University.

1990 Paper presented at Symposium in association with exhibition: *Tokyo Connection: Australian Artists' Studio in Tokyo*, 26 June

1990 Presentation at 11th Australia/Japan joint seminar, organised by the Australia/Japan Foundation, Hachioji, Japan.

1985 Paper on Women's Domestic Work in 19th Century Rural Australia, Women's Studies Conference, University of Sydney. (As Assistant curator in charge of the Domestic History collection, Powerhouse Museum, Sydney).

FILM

1996 Sue Ford & Ben Ford, *Faces 1976-1996*, women artists participate in a film on four screens to encore the original *Faces* 16mm film of 1976

1976 Participation in Sue Ford's 16mm film: *Faces 2*.

REVIEWS

2024 Sophie Halloway, 'Pattern Recognition . . . plays at the intersection of tradition and innovation', at Canberra Contemporary Artspace Lakeside. Feature Review in *Art Almanac*, Dec.2024/Jan.2025, pp.32-34.

2024 John McDonald, *Wilder Times*, group exhibition at Bundanon Art Gallery. Review in 'Spectrum', *Sydney Morning Herald*, July 20.

2017 Sasha Grishin, 'Personal, immersive visions of colour', *The Canberra Times* Arts, Friday (Nov. 10)

2014 Sally Pryor, 'Capital Life', (brief paragraph), *The Canberra Times*, Saturday November 29

2013 Sasha Grishin, 'Intensity of Purpose: 21 Years of ANCA', *The Canberra Times*, 27.04.2013

2012 Sarah Rice, 'Some words on Word of Mouth', *Art Monthly*, November 2012, p.36-8

2008 Basil Holmes, Review in *Gulf News*, Waiheke Island, Auckland, NZ. (solo exhibition at Tivoli Gallery, Waiheke Island, NZ).

2002 Anne Loxley (the Redlands Westpac art prize), *Sydney Morning Herald*, October.

2003 Laurel Stowell, 'City Artist Honoured (Lilian Ida Smith Award)'. In: *Wanganui Chronicle*, (10.10.03).

2001 Liz Coats & Eva Heimer at Equrna Gallery, Ljubljana, Slovenia.
Courtney Kidd, 'Intersections of Art & Science', Ivan Dougherty Gallery, COFA, University of NSW, *Sydney Morning Herald*, 13 June.

Paul Field, solo exhibition: 'Shifting Geometries' and curated exhibition: 'Fertile Ground: An artist looks at McCahon', Hocken Library Gallery, Dunedin, *Otago Daily Times*, 5 April

1998 Nicky Combs, solo exhibition: Creation Gallery, Beijing, Illus. with Chinese text, *Art Life Magazine*, July, China.
Zhongguo Yishu Bao, review of solo exhibition at Creation Gallery, Beijing, *Art Paper*, 3 July.
Brief reviews in: *China Daily*, 'Exhibitions', 29 June & 4 July; *Youth Daily* (illus.) 23 June; 'Beijing Weekend: Art', 27 June, 3 July.

1997 Bruce James, solo exhibition, glass: Annandale Galleries. Review: *Sydney Morning Herald*, 7 February.
Joanna Mendelssohn, solo exhibition, Annandale Galleries, Review: Liz Coats, Painting with Glass, *The Australian*, 'Arts on Friday' 31 January.

1996 Bruce James, solo exhibition: Annandale Galleries, Review: *Sydney Morning Herald*, 21 June.

1996 Charmian Smith, 'Process should not be 'mystery'', *Otago Daily Times*, 3 Sept.

1997 Paul McGillick, *Australian Financial Reviews*, solo exhibition: Annandale Galleries, 28 June

1995 Stephen Cain, *Evening Post*, Wellington NZ, solo exhibition: Brooker Gallery, 25 November.
Felicity Fenner, *Sydney Morning Herald*, 'Minima:Maxima', 21 April.

1994 Stephen Cain, *Evening Post*, Wellington, 'Liz Coats, Esther Morgan Leigh, Geoff Thornley at Brooker Gallery', 3 December

Elwyn Lynn, *Australian* 'Weekend', solo exhibition, Annandale Galleries, 11-12 June

Felicity Fenner, *Sydney Morning Herald*, 'Circle, Line, Square', Campbelltown, Newcastle, Albury & New England Art Galleries, NSW, Sept.

1993 Natalie King, *Art and Text*, September 1992

Lynette Fern, *Sydney Morning Herald*, solo exhibition, Annandale Galleries, 3 July

Julie Ewington, *Art & Text*, No. 41, 'Frames of Reference'

Stephen Cain, *The Evening Post*, Wellington, NZ, 'Luise Fong – Pathology; Liz Coats – works on paper', Brooker Gallery, Wellington, NZ, 19 June.

1992 Bronwyn Watson, *Sydney Morning Herald*, 'The New Metaphysic', Ivan Dougherty Gallery, Sydney, 4 Dec.

1991 Meredith Morse, 'The Politics of Metaphor', *Eyeline* No.17, Summer, 'Frames of Reference'

Rob Taylor, *The Dominion*, Wellington, *Abstract Paintings*, Brooker Gallery, 30 January.

Stephen Cain, *Evening Post*, Wellington, NZ, 'Geoff Thornley, Liz Coats and Mervyn Williams', Brooker Gallery, Wellington, NZ, 12 February.

1990 Joel Perron, *Japan Times*, 'Tokyo Connection: Twelve Australian Artists', Tokyo, 10 June, Rodney O'Brien, *Japan Times Colour Supplement* (illus.), 'Tokyo Connection: Twelve Australian Artists', Tokyo, 9 July

Elwyn Lynn, *Weekend Australian*, 'Abstraction', Art Gallery of NSW, 9/10 June

Elwyn Lynn, *Weekend Australian*, solo exhibition, Syme/Dodson Gallery, Sydney, 7/8 July

Bronwyn Watson, *Sydney Morning Herald*, solo exhibition, Syme/Dodson Gallery, 29 June

John Hawke, *Art Monthly*, No.33, August, solo exhibition, Syme/Dodson Gallery

Christopher Allen, *Sydney Morning Herald*, 'The Radiant Core', David Jones Gallery, 21 July

1989 John McDonald, *Sydney Morning Herald*, solo exhibition, Syme/Dodson Gallery, 1 April

Jacques Delaruelle, *Sydney Review*, No. 11, April, solo exhibition, Syme/Dodson Gallery

Joanna Mendelssohn, 'The Vision Splendid', in: *The Bulletin*, 24 October.

1988 Bronwyn Watson, *Sydney Morning Herald*, group exhibition, *Maiden Voyage*, First Draft Gallery, 22 January

Bronwyn Watson, *Sydney Morning Herald*, group exhibition, *Structures of Necessity*, First Draft Gallery, 30 September

1987 Takaki Hasegawa, 'Stillness and Motion through using Japanese paper as material', *Yomiuri Shimbun*, November

1986 Terence Maloon, *Sydney Morning Herald*, solo exhibition, Garry Anderson Gallery, 29 March

Elwyn Lynn, *Australian*, solo exhibition, Garry Anderson Gallery, 5 April

Susanna Short, *Daily Telegraph*, solo exhibition, Garry Anderson Gallery, 27 March

Joanna Mendelssohn, *Art Network*, Winter/Spring, solo exhibition, Garry Anderson Gallery

John McDonald, *Sydney Morning Herald*, 'Critic's Choice', 27 December

John McDonald, *Sydney Morning Herald*, 'Surface for Reflexion', Art Gallery of NSW, 6 December

1985 Terence Maloon, *Sydney Morning Herald*, solo exhibition, Garry Anderson Gallery, 19 April

Susanna Short, *Sydney Morning Herald*, solo exhibition, Garry Anderson Gallery, 3 May

Terence Maloon, *Sydney Morning Herald*, 'Critic's Choice', December

1984 Terence Maloon, *Sydney Morning Herald*, solo exhibition, Garry Anderson Gallery, 21 April

1981 Nancy Borlase, *Sydney Morning Herald*, solo exhibition, David Reids' Gallery, 16 May

Elwyn Lynn, *Australian*, solo exhibition, David Reids' Gallery, 9 May

Exhibition commentary, *Art & Australia*, Summer 1981

1978 Gordon H. Brown, *Auckland Star*, solo exhibition, Gallery Data, Auckland Arts Festival, 5 April

Mary Eagle, *The Age*, group exhibition: *The Map Show*, Ewing & George Paton Gallery, 17 May

1977 Mary Eagle, *The Age*, solo exhibition, Ewing & George Paton Gallery, 16 November.

ARTIST TALKS

2024 Seven exhibitors talk at opening weekend, *Wilder Times – Arthur Boyd and the mid-1980s landscape*, Bundanon Art Gallery, Shoalhaven, 7 July.

2020 'Colour Notes', Monthly Webinar for the Colour Society, NSW, 27 September, on Zoom.

2016 Artist Forum, Dunedin School of Art, NZ, March.

2016 Talk on Agnes Martin for 2nd year painting students, ANU School of Art, Collection Study Room, Australian National Gallery, Canberra.

2015 *Painters and Colour Vision Workshop* in association with the Vice-Chancellor's College Visiting Fellows Scheme-2015. Dr Liz Coats and Assoc. Prof. Krisztina Valter, Seminar room, John Curtin School of Medical Research, 14 December.

2015 Talk on artist, Colin McCahon, for painting students, ANU School of Art, Canberra

2013 Artist's Forum, National Art School, Paddington, Sydney, 28 August

2013 Mikhail Matiushin, Post-graduate forum, Painting Department, School of Art, ANU School of Art, Australian National University, Canberra.

2008 Floor talk at the exhibition: *Foresight: Works from the University of Sydney Union Art Collection*, University of Sydney Art Gallery.

2008 Talk at Tivoli Gallery, Waiheke Island (in association with solo exhibition)

2007 Guest lecture, Wanganui UCOL School of Art, Wanganui, NZ.

2007 Guest lecture for Glass Studio, Sydney College of the Arts, University of Sydney.

2006 Guest lecture Newcastle University School of Visual Art, Newcastle, NSW.

2006 Guest Lecture at Ourimbah Campus of Newcastle Univ. School of Art, Central Coast, NSW.

2006 Guest lecture at School of Visual Art, Hunter Institute of TAFE, Newcastle, NSW

2003 Talk with slides, Sarjeant Gallery, Wanganui, NZ.

2002 Talk in association with solo exhibition at X Space, School of Art & Design, Auckland University of Technology

2001 Talk for painting students at Wanganui Regional Community Polytechnic.

2001 Guest lecture at Otago Polytechnic School of Art, Dunedin.

2000 Artists' Forum: 'Who Am I' in association with *Who am I* exhibition, curator: Paul Rayner, Sarjeant Gallery, Wanganui NZ

2001 Artist's Forum, solo exhibition: *Shifting Geometries*, Sarjeant Gallery, Wanganui, NZ.

1999 Guest lecture in the *Korero mo toi* series, a collaboration between the Auckland Institute of Technology Masters programme, and the Auckland City Art Gallery.

1999 Guest lecture, University of Western Sydney-Macarthur

1998 Artists' Forum: *Tradition & Innovation*, Australian Watercolour Institute, convenor: Jo Holder, S.H. Ervin Gallery, Sydney.

1998 Master of Arts Forum, 'working at the Beijing Art Academy, China', College of Fine Arts (COFA)

1998 Artists' Forum, 'working at the Beijing Art Academy, China' University of Western Sydney – Macarthur

1998 Guest lecture, Seaforth TAFE, Sydney.

1998 Guest lecture: Beijing Art Academy, Asialink Residency, Beijing, China.

1997 Guest lecture, Meadowbank TAFE.

1996 Guest lectures: Elam School of Art, University of Auckland; Ilam School of Art, University of Canterbury, Christchurch; School of Art, Otago Polytechnic, Dunedin, NZ

1996 Artist's forum, University of Western Sydney, Macarthur

1993 Artist's Forums, Meadowbank TAFE, Sydney; Victorian College of the Arts, Melbourne; University of New England, Northern Rivers, NSW

1992 Floor talk for 'Face of Sydney' summer programme, Art Gallery of NSW

1991 Slide talk (with Sally Couacaud) for *Frames of Reference: Aspects of Feminist Art* exhibition, University of Western Sydney, Nepean

Weekend Forum, Art Gallery of NSW, 'Speaking for Ourselves: Eight women artists, (in association with *Dissonance* programme).

1990 Lunchtime talk, in association with exhibition: *Abstraction*, Art Gallery of NSW

1989 Slide talk, City Art Institute, Sydney

1988 Slide talk, Sydney College of the Arts

1988 Art Forum, Tasmanian School of Art, Hobart; Tasmanian Institute of Technology Launceston, Tasmania

1987 Slide talk, East Sydney Technical College

1987 Art Forum, Canberra School of Art

1987 Slide talk, School of Art, Newcastle CAE

1986 Lunchtime talk in association with group exhibition: *Surface for Reflexion*, Art Gallery of NSW

1975 Slide talk, School of Art, Riverina CAE, Wagga Wagga

TEACHING

(Part-time teaching, painting and studio theory, in university art schools, Australia and New Zealand from 1987)

1987-9 Part-time lecturer (Painting) Year 3, East Sydney Technical College (National Art School).
 Part-time lecturer (Painting) Year 3, East Sydney Technical College (National Art School).
 Part-time lecturer (Painting) Year 1, Sydney College of the Arts.
 Part-time lecturer (Painting: tutorials & studio supervision) Years 2 & 3, Sydney College of the Arts.

	Part-time lecturer (Painting: studio supervision) Post-graduate, Sydney College of the Arts	1989	P/T
	lecturer (Painting) Years 2 & 3 & post-graduate, Sydney College of the Arts.		
	Studio Theory course in abstract painting, Years 2 & 3, Sydney College of the Arts.		
	P/T lecturer (Painting) Year 3, East Sydney Technical College (National Art School).		
1990	P/T lecturer (Painting) Years 2 & 3 & post-graduate, Sydney College of the Arts.		
1991	P/T lecturer (Painting) Year 3 & post-graduate, Sydney College of the Arts.		
	P/T lecturrer (Painting) Year 3, University of Western Sydney (Macarthur).		
1991	P/T lecturer (Painting) Year 3, University of Western Sydney (Macarthur).		
1991	P/T lecturer (Painting & Drawing) Year 2, University of Western Sydney (Macarthur).		
	P/T lecturer (Drawing) Year 1, University of Western Sydney (Macarthur).		
1992	P/T lecturer (Painting & Drawing) Year 2, University of Western Sydney (Macarthur).		
	P/T lecturer (Primary Education electives in Painting) University of Western Sydney (Nepean).		
1996	P/T lecturer (Primary Education and Visual Arts electives in Painting) University of Western Sydney.		
	P/T lecturer (Painting & Drawing) Year 2, University of Western Sydney (Macarthur).		
	P/T lecturer (Painting) Year 3, University of Western Sydney (Macarthur).		
1997	P/T Lecturer (Painting) Year 3, University of Western Sydney (Macarthur)		
	P/T lecturer (Painting) Year 2, College of Fine Arts, University of NSW, Sydney.		
	P/T lecturer (Cross-disciplinary experimenting with materials workshop) Year 2, College of Fine Arts, University of NSW, Sydney.		
1998	Examiner for Master of Arts candidate (Painting), University of Western Sydney (Nepean)		
1999	Examiner for Master of Arts candidate (Painting) College of Fine Arts (COFA) University of NSW		
	Masters tutorials at Auckland Institute of Technology.		
2000	Mentor & thesis examiner for 4 th year print-making student at Whanganui Community Polytechnic.		
2001	Examiner for Masters thesis & exhibition, School of Art & Design, Auckland University of Technology.		
2001	Tutorials in 20 th century art theory, Whanganui Regional Community Polytechnic, Year 3.		
2006	Seminar for Art & Design students at Auckland University of Technology, School of Art & Design.		
2004	Examiner for Master of Arts candidate (Art & Design), Auckland University of Technology.		
2006	Seminar for painting students at Ourimbah Campus of Newcastle Univ. School of Art, NSW.		
2006-7	Online dialogue with students and art teacher, Meg Lomm, at SCECGS Redlands Grammar School, Sydney, using MOODLE Open Source Courseware		
2007	Tutoring, UCOL School of Art, Wanganui, NZ		
2013	Now & When exhibition presentations to school children from Eden and Bega, NSW. An ANU Regional Partnerships Program initiative, The Sapphire Coast Marine Discovery Centre, Eden, NSW (1-5 November)		
2016	Examiner, Master of Fine Art Thesis, Dunedin School of Art, NZ, March.		